



Lodestar | Ireland 2019

Glenstal Abbey Castle

Co Limerick, West of Ireland

PAINTING & DRAWING

INTENSIVE

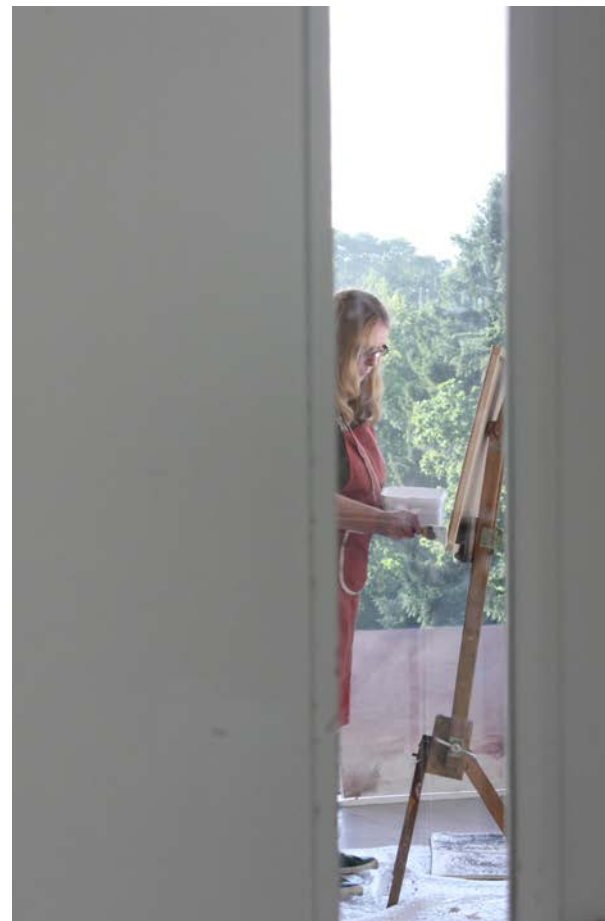
LED BY

INTERNATIONAL

ARTISTS



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ABOUT

Lodestar School of Art was founded in 2014 by painter Denis Farrell as an alternative to traditional academic pressures—where willingness to fail is a triumph, and to take a risk is key to crossing the Rubicon.

Each summer a formidable group of artists come together to work, discuss, share and reflect in an out of the way location that features stunning natural beauty. This year Lodestar | Ireland 2017 will be held in the spectacular environs of Glenstal Abbey in the West of Ireland.

Lodestar offers an open and reflective environment for students to take the creative and radical departure artists must seek in order to thrive. It's a non-judgmental place where approval doesn't need to be sought.

The Lodestar School of Art is a summer school with a difference [and] could be described as an interruption and a temporary alternative to conventional academic art education. [Denis Farrell] aimed to attract artists who wanted to develop their work – to shake it up and move it on—and who wanted some informed critical input and real conversation about making art and about the theoretical underpinning that informs its making.

The idea is that no one is a passive or conventionally authoritative participant. Everyone works, whether that means painting, drawing, talking, writing or thinking, and everything is up for grabs. At the start of the 10 days, Farrell relished that he was not quite sure what was going to happen.

(read more)

Aidan Dunne
from "Art School with a Difference"
The Irish Times 28 Aug 2014

GUEST ARTISTS

Past and returning **Guest Artists** include painters, poets, art critics, writers, thinkers, academics, art historians, and performance artists:

John Brady
Squeak Carnwath
Ceara Conway
Michael David
Nora Duggan
Judy Glantzman
Glenn Goldberg
Francis Gury
Sharon Horvath
Alice Maher
Aisling Molloy
Mary O'Malley
Barry Schwabsky
Louise Scovell
Dermot Seymour
Milly Thompson
Chuck Webster
John Yau

Plus other distinguished guests.

KEY DATES

1 December

Registration Open:
Accepting applications for
Lodestar | Ireland 2019

1 February

Early Bird Registration Deadline

28 February

Early Bird Registration Deadline (full
payment required)

15 June

Application Deadline

15 July

Registration Closes:
Deadline to finalise balance of course
fees and accommodation

4 August

Arrival and welcome dinner

5 – 15 August

Programme session

15 August

Showcase of works-in-progress
Closing Dinner

16 August

Departure

LANGUAGE

Lodestar | Ireland 2019 will be conducted
primarily in English.

THE PROGRAMME

Lodestar | Ireland 2019 is an intensive 10-day residency of painting and drawing in the West of Ireland at the stunning Glenstal Abbey and Castle. Led by internationally recognised artists and critics from Europe and the US, students will be immersed in making, discussion and reflection combined with critical dialogue, structured around:

- Group Critiques
- Individual One-on-One Critiques
- Workshops/demonstrations
- Talks from Guest Artists
- Evening Events and Excursions to include Studio Visits, Museums, Galleries, Poetry, Music and Performance
- Showcase of Works-in-Progress and Closing Dinner

Lodestar offers an open and reflective environment for students to take the creative and radical departure artists must seek in order to thrive. What makes it interesting is that it's non-judgmental—it's a place where approval doesn't need to be sought, and the willingness to fail is a triumph. Students will be working alongside internationally recognised artists who share in this spirit of generosity. They will be mentored on an individual basis, with access to all guest artists. A fluid and relaxed exchange between guest artists and students—based on rigorous engagement—is designed to support the development of a chosen body of work. The atmosphere is generous; however, the session is decidedly rigorous and rewarding.

Mornings and afternoons are spent working, thinking, reflecting and working some more in Glenstal Abbey's large shared studio spaces—or outside in the 500 acres of woodlands. Evenings include a Guest Artist talk about their work, or a performance of music or poetry before everyone gathers for dinner. Following dinner people are free to return to work or relax in the stunning environs of Glenstal. The first five days of the session are studio intensive, then we take one day for an excursion, before returning to the studio to continue for another three days. The last day is spent hanging the works-in-progress to be viewed as a closing showcase in the evening, followed by a closing dinner.





DENISS FARRELL studied at the New York Studio School (Fulbright), and Yale University School of Art (MFA Painting). His work has been shown in New York, Los Angeles, Boston, Dublin, and France. He teaches painting at the GMIT and Sligo IT, Ireland, and at NYSS in 2016. He is represented by Taylor Galleries, Dublin.

[Read more](#)



JOHN YAU has published books of poetry, fiction, and criticism. He was the Arts Editor for the Brooklyn Rail (2007-2011) before he began writing regularly for the online magazine, Hyperallergic Weekend. He is a Professor of Critical Studies at Mason Gross School of the Arts at Rutgers University.

[Read more](#)



SHARON HORVATH received her BFA from Cooper Union, NY and her MFA from Tyler School of Art, PA. Horvath has shown extensively in New York, Philadelphia, Boston, and abroad. Awards include the Fulbright Scholar Grant, Guggenheim Foundation Grant for Painting, the Rome Prize, and two Pollock-Krasner awards, among others. Horvath is represented by the Drawing Room Gallery, NY and the Merola Gallery, Provincetown, MA.

[Read more](#)



CHUCK WEBSTER was educated at Oberlin, American University in DC. His work is collected by the Whitney Museum of American Art and the Baltimore Museum, among others. Webster has shown in New York, London, Boston, Cologne, and is represented by ZieherSmith Gallery, NYC.

[Read more](#)



GLENN GOLDBERG was born in the Bronx, NY, studied at the New York Studio School and received his MFA from Queens College. His work is collected by the Metropolitan Museum of Art, the National Gallery, Brooklyn Museum of Art, and LACMA, plus others. Goldberg has shown in New York, Boston, St Louis, and Munich, and is represented by Jason McCoy Gallery, NYC.

[Read more](#)



ALICE MAHER's practice comprises many different media including drawing, sculpture, installation, print, photography, and more recently animation and film. In 2012 the Irish Museum of Modern Art presented a mid-career retrospective of her work. She is represented by Purdy Hicks Gallery in London, and David Nolan Gallery in NYC.

[Read more](#)



JUDY GLANTZMAN studied at the Rhode Island School of Design. Her work is collected by the Whitney, Grey Art Gallery, the Phoenix Art Museum, among others. She is the recipient of the Guggenheim Fellowship, NY Foundation for the Arts Grant, and the Pollock-Krasner award. She lives and works in NYC and is represented by Betty Cunningham Gallery, NYC.

[Read more](#)

GUEST ARTISTS 2019

<p><u>4 August, Sunday</u></p> <p>Arrival</p> <hr/> <p>Event: Welcome Dinner</p>	<p><u>5 August, Monday</u></p> <p>Orientation</p> <p>Set Up Studio Spaces</p> <hr/> <p>Conversation: Painting</p>	<p><u>6 August, Tuesday</u></p> <p>Individual Tutorials</p> <hr/> <p>Guest Talk: Alice Maher</p>	<p><u>7 August, Wednesday</u></p> <p>Individual Tutorials</p> <hr/> <p>Guest Talk: Chuck Webster</p>	<p><u>8 August, Thursday</u></p> <p>Individual Tutorials</p> <hr/> <p>Guest Talk: Sharon Horvath</p>	<p><u>9 August, Friday</u></p> <p>Studio Day</p> <hr/> <p>Event: Poetry + Performance (tbc)</p>	<p><u>10 August, Saturday</u></p> <p>Excursion (tbd)</p>
<p><u>11 August, Sunday</u></p> <p>Studio Day</p> <hr/> <p>Guest Talk: John Yau</p>	<p><u>12 August, Monday</u></p> <p>Studio visits with John Yau</p> <hr/> <p>Guest Talk: Glenn Goldberg</p>	<p><u>13 August, Tuesday</u></p> <p>Individual Tutorials</p> <hr/> <p>Guest Talk: Diana Copperwhite</p>	<p><u>14 August, Wednesday</u></p> <p>Hang Work for Showcase of Work-in-Progress</p> <hr/> <p>Guest Talk: Judy Glantzman</p>	<p><u>15 August, Thursday</u></p> <p>Group + Individual Critique(s)</p> <hr/> <p>Showcase + Closing Dinner</p>	<p><u>16 August, Friday</u></p> <p>Departure</p>	

SCHEDULE

Subject to change.





“...the tactile resonance of [Farrell’s] intimate surfaces keeps my eye steady in the centre of the force-field, signalling solitude without fear of recompense. No equivocation resides in my desire to experience the depth of his surfaces. These paintings are about intimacy, offering a subtle potion against an encroaching standardization that pressures artists to bend to the trends of globalization. With Farrell, the force-field is secure. There will be no giving-in.”

Robert C. Morgan,
The Intimate Palimpsest,
catalogue essay (New Paintings 2005)

THE STORY

Lodestar School of Art started as a series of conversations and debates Denis Farrell had with other artists about education. At a certain point—while sitting around the table sharing ideas, enthusiasm and a meal—it became obvious there was a need to start something a little different.

There has been a documented rise in debate and disillusionment with traditional systems of art education of late, evidenced in the recent number of alternative art schools that have sprung up in the UK, US and beyond. “The language of art school academia now is not the language of ‘creativity’, but rather institutional research and rhetoric. The real work is about remaining inquisitive and relentless...and staying in the work,” emphasises Lodestar Founder and Director, Denis Farrell.

Lodestar’s premise is quite simple: bring together students and artists from around the world who share the same level of commitment and ambition for the work. Guest artists will get space to work, students and guest artists will work alongside each other, it will be studio intensive yet informed by critical input from artists, critics and historians, and complemented by talks from guest artists (about whatever they choose). The atmosphere is meant to be relaxed, but highly productive where neither guest artist nor student remains passive.

Founder Denis Farrell is an abstract painter originally from Ireland who received a Fulbright Scholarship for Fine Art, and used it to pursue painting at the New York Studio School in Manhattan in 1990. He then accepted a full scholarship to do his MFA in Painting at Yale University School of Art (1993). Farrell maintained studios in New Haven, Connecticut and in New York City while exhibiting in New York, Boston and Ireland. In 1997 Farrell founded Bingo Hall, a contemporary art space, in Williamsburg Brooklyn, to exhibit the work of a diverse group of international artists not represented by the commercial gallery system. Nan Annan, wife of Kofi Annan—former Secretary General of the UN, opened the gallery. Since 2000 Farrell has been dividing his time between Ireland and France. In New York Farrell’s work turned toward the grid developing large and quiet abstract paintings with a brush stroke that seemed to knit the oils on the surface, and more recently smaller, feisty watercolour and ink works on paper housed in handmade, cloth-bound boxes.





REFLECTION + DISCUSSION

WHAT TO BRING

Students are to provide your own materials, which can be shipped, brought with you or purchased online in advance from suppliers here in Ireland (or Europe) and delivered to Glenstal Abbey.

What to Bring: Whatever materials you are comfortable with. As it is a 10-day event it would probably be better to use acrylics and watercolour, quick drying paints, charcoal pencils pastels crayons, etc., some empty jars, masking tape and thumb tacks for hanging the work. If you prefer oils, that is fine too, so bring white spirits, turps, linseed oil and a paint drying accelerator which you can get in a local hardware shop like Woodies.. You may choose to work outside, so we will have easels and some tables to work on, or bring your own easel if you prefer.

ORDERING MATERIALS HERE

There are numerous art supply stores in Ireland, the UK and Europe that will ship to Ireland. Here are some local options on the island:

CORK ART SUPPLIES

corkartsupplies.com

+353 (0)21 4277488

They provide next day delivery from Cork.

EVANS ART SUPPLIES

store.evansartsupplies.ie

+353 (0)1 8726855

Dublin-based, but will ship next day delivery if ordered before 10:00am. Confirm stock available.

MILLIKEN BROTHERS

www.millikenbros.com

+44 (0)28 4278 8293

In Co Down, Northern Ireland (UK), known for excellent quality canvas and stretchers, but also supply paints. Prices in pound Sterling, confirm delivery times.



SHIPPING TO IRELAND FROM OUTSIDE THE EU

The simplest method of getting your own materials to Ireland from outside the EU is to pack them in your suitcase, stating clearly that contents are **for educational purposes to be used at summer school only and not for sale**. Have your Lodestar School of Art Letter of Offer and receipt with you to confirm your attendance on the course.

PLEASE NOTE: Lodestar School of Art takes no responsibility for the transport or related issues (airline regulation, customs, etc.) in connection with shipping or bringing student

SHIPPING ADDRESS

Please arrange to have your materials delivered **no earlier than 29 July 2019** (one week in advance). Please put your name on all goods; shipments should be labeled as follows:

[YOUR NAME]
c/o Oonagh Bermingham
Glenstal Abbey Operations,
Murroe,
Co Limerick,
Ireland V94 A725

Tel (from within Ireland):
(061) 621000

Tel (international):
+353 (0)61 621000

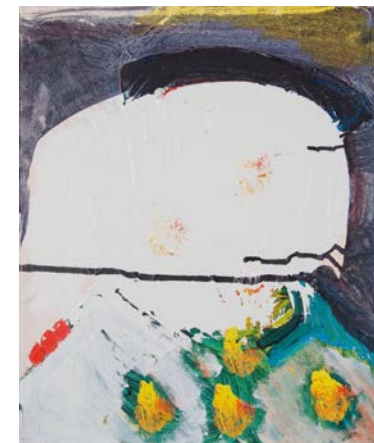


WHO SHOULD

We welcome artists at all levels who have ambition for their work and who are willing to take the creative risks necessary to develop it.

Artists who seek critical input on a body of work to serve as a portfolio for application to graduate courses.

Artists who seek rigorous and intensive exchange concerning both studio work and critical thinking, in a creative and professional environment.



WHAT TO EXPECT

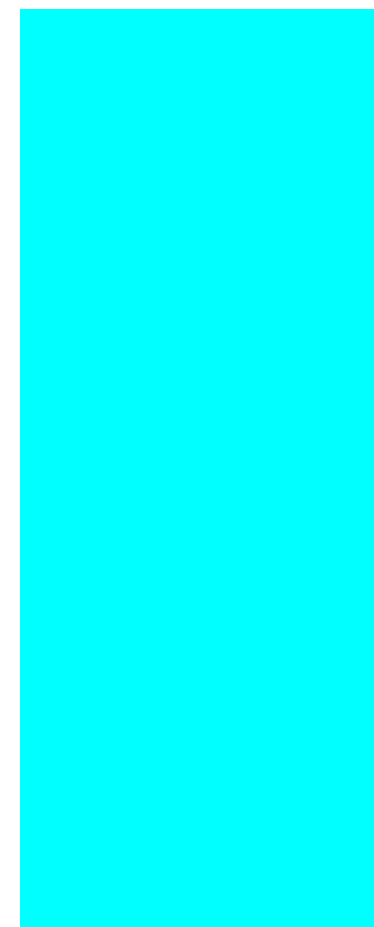
To immerse in painting and drawing

To enjoy the company of others

To take in the raw and beautiful environs of the West of Ireland

To think, to reflect, to take risks

And to be brave





APPLICATION

To apply please provide the following information by the
Application Deadline of 15 June 2019:

1. Register Online

Please complete the online registration form with your details at www.lodestarschoolofart.com

2. Show Us Your Work

Email us 5-10 images (max) of your work or provide a link to an online portfolio. Kindly send images to info@lodestarschoolofart.com

3. Let Us Know Your Expectations

Include a brief statement (a paragraph) indicating what you hope to get from your stay

4. Accept Your Place

Candidates will be notified by email within 5-10 days of their application. To accept your place please submit the €250 deposit (non-refundable) upon notification. The balance is due within 2 weeks of offer, or contact Connie Farrell regarding an alternative payment schedule.

NOTE: For the Early Bird Rate of €1,995 full payment must be received by 28 February 2019

5. Questions?

Please contact Connie Farrell, School Coordinator at info@lodestarschoolofart.com

Please Note:

All students must be 18 years old or older and provide proof of age (for insurance purposes).

COURSE FEES

Lodestar | Ireland 2019

Normal 10-Day Residency: €2,450

Includes all workshops, talks, events, excursions, opening dinner, closing showcase and dinner, single room private accommodation, shared bathroom/showers, continental breakfast and two meals per day, tea and coffee throughout the day, transfer to/from Shannon Airport/SNN and Limerick City Bus/Train Station (only).

Early Bird Rate: €1,995

Application deadline 1 February. Early offers may avail of the reduced fee if paid in full by 28 February.

Student Rate: €1,775

Students registered in third level education may avail of the student rate (proof of registration required). Students will share 4-6 room dorm accommodation.

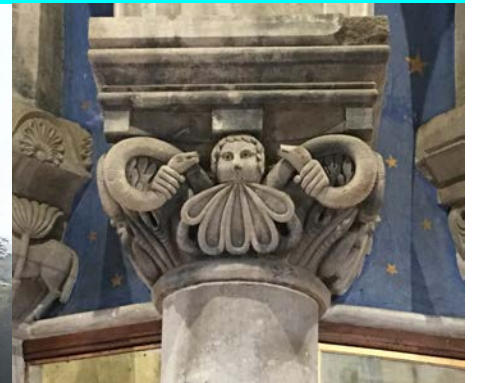
Exclusions

Flights and transfers from Dublin Int'l Airport/DUB.

Private Accommodation

A limited number of single rooms with private bathroom are available at a surcharge (please enquire).

GLENSTAL ABBEY + CASTLE





Lodestar | Ireland 2019 is held at the stunning Glenstal Abbey, a Benedictine monastery and boarding school located in County Limerick on the Wild Atlantic Way.

Glenstal has 500 acres of woodland with streams and lakes. The word “Glenstal” means The Glen of the Stallion, and is an English rendering of the Irish Gleann Stail. The glen is a very impressive geological feature, consisting of a mile-long valley, formed during the last ice-age. It is rich in all kinds of wild flowers, but is especially famous for its Killarney Fern.



Glenstal Castle was designed by William Bardwell, an English architect, who evidently intended Glenstal to look like a 12c castle, for when he inscribed his name on the turret Bardwell me fecit (Bardwell made me), he added the date 1839, but cut in such a way as to look like 1139.

Glenstal is a Norman Revivalist Castle, with a Windsor-style round tower, all fronted with an impressive facade and Norman gate-house. Its design is unique as a mixture of architectural fantasy features from the past of both England and Ireland, combining Anglo-Norman and Irish Romanesque. The main building faces south, and commands an unbroken view thirty miles towards the Galtee Mountains.

Glenstal’s interior is noted for its highly unusual decorative carvings in the Celtic or Irish Romanesque style on the library capitals, stairs and door surrounds.

In 1925 Sir Charles Barrington offered his County Limerick home, Glenstal Castle, to the Irish Free State as an official residence for any future head of state. The proposal was considered seriously, however, ultimately the existing viceregal lodge at Phoenix Park (now Áras an Uachtaráin) was chosen, and the Benedictine order of monks later acquired the castle. It remains in their care and is now known as Glenstal Abbey, a distinguished private boarding school.

SPACE TO WORK

Dedicated indoor workspace as well as the freedom to work outside.

In the Glenstal Abbey School and Castle there are openly shared studio spaces and classrooms. There are also two libraries, and a seminar room fully equipped with digital projection and WiFi.

The main castle offers historic reception rooms and a walled garden and 500 acres of wooded lakeland.





ACCOMMODATION

Single, private rooms with shared toilets/showers are provided in the Glenstal Abbey School dorms. Because they are student dorm rooms, please understand that they are small. Student Rate dorms accommodate 4-6 people.

Linen is provided; a weekly laundry service is also provided.

MEALS

All meals are prepared by our on site caterer including breakfast with one hot option, a two-course hot lunch, and dinner in the evening. Vegetarian, vegan and celiac options are available.



THE WEST OF
IRELAND



GETTING HERE

Glenstal Abbey

is situated in the village of
Murroe, Co Limerick
just minutes from
Limerick City (20km) and
2-1/2 hours from Dublin.

Nearest Airports

Shannon Int'l Airport (SNN)
Dublin Int'l Airport (DUB)
Cork Airport (ORK)

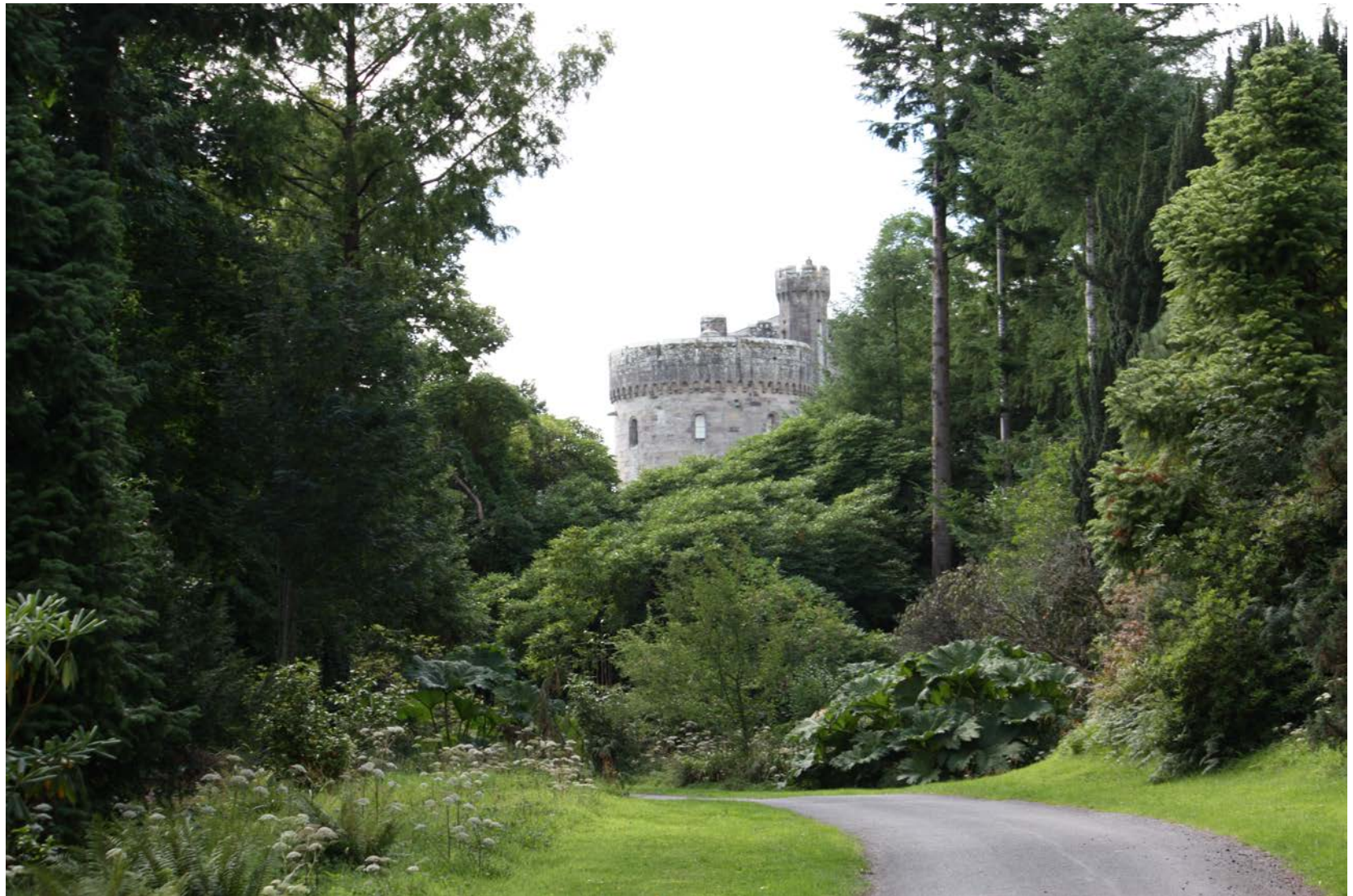
From Airport to Limerick City

There are express buses that
travel regularly from each
airport to Limerick City,
where we will collect you.

[Shannon/SNN Xpress to Limerick](#)

[Dublin/DUB Xpress to Limerick](#)

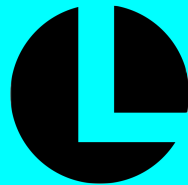
[Cork/ORK Citylink Airporter to Limerick](#)





“As a painter, you have a project: there’s a thing in the world you want to make a picture of. How do you make a picture of a feeling, of a mood, of a quality of life, even of something like a sunset? The answer is that you just start, and you do it as well as you can. At a minimum, you will succeed in having a picture of how well you could do something. You’re reaching for that sunset.”

Thomas Nozkowski
from The Art of Failing Upwards:
Thomas Nozkowski on How to Succeed in Abstraction,
by Dylan Kerr, [Artspace](#) 1 April 2015



LODESTAR
SCHOOL OF ART

FURTHER INFORMATION

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