



Lodestar | Tuscany 2016

Arezzo + Lucignano

Tuscany, Italy

PAINTING & DRAWING

INTENSIVE

LED BY

INTERNATIONAL

ARTISTS



LODESTAR
SCHOOL OF ART

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GUEST ARTISTS

WHO SHOULD APPLY

TUSCANY, ITALY

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ABOUT

Lodestar School of Art

Founded in 2014 by painter **Denis Farrell** as an alternative to traditional academic pressures, Lodestar School of Art is a place where willingness to fail is a triumph and to take a risk is key to crossing the Rubicon.

The Lodestar School of Art is a summer school with a difference [and] could be described as an interruption and a temporary alternative to conventional academic art education. [Denis Farrell] aimed to attract artists who wanted to develop their work – to shake it up and move it on – and who wanted some informed critical input and real conversation about making art and about the theoretical underpinning that informs its making.

The idea is that no one is a passive or conventionally authoritative participant. Everyone works, whether that means painting, drawing, talking, writing or thinking, and everything is up for grabs. At the start of the 10 days, Farrell relished that he was not quite sure what was going to happen. [\(read more\)](#)

Aidan Dunne

from "Art School with a Difference"

[The Irish Times](#) 28 Aug 2014

PROGRAMME

Lodestar | Tuscany 2016

An intensive 10-day residency of painting and drawing held near Arezzo in Tuscany, Italy and led by internationally recognised artists and critics from Europe and the US. Participants will be immersed in making, discussion and reflection combined with critical dialogue, structured around:

- Group Critiques
- Individual One-on-One Critiques
- Workshops/demonstrations
- Talks from Guest Artists
- Studio Visits
- Evening Events and Excursions to include Museums, Galleries, Poetry, Music and Performance
- Showcase of Works-in-Progress and Closing Dinner

LANGUAGE

Lodestar | Tuscany 2016 will be conducted primarily in English.

KEY DATES

30 May

Registration Open:
Accepting applications for
Lodestar | Tuscany 2016

30 June

Early Bird Registration Deadline
(full payment required)

15 August

Application Deadline

1 September

Registration Closes:
Deadline to finalise balance of
course fee and accommodation

25 September

Arrival and welcome dinner

26 September – 6 October

Programme session

6 October

Showcase of Works-in-Progress
Closing Dinner

7 October

Departure





DENIS FARRELL studied at the New York Studio School (Fulbright), and Yale University School of Art (MFA Painting). His work has been shown in New York, Los Angeles, Boston, Dublin, and France. He teaches painting at the GMIT and Sligo IT, Ireland, and at NYSS in 2016. He is represented by Taylor Galleries, Dublin.

[Read more](#)



ALICE MAHER's practice comprises many different media including drawing, sculpture, installation, print, photography, and more recently animation. In 2012 the Irish Museum of Modern Art presented a mid-career retrospective of her work. She is represented by Purdy Hicks Gallery in London, and David Nolan Gallery in NYC.

[Read more](#)



JOHN YAU has published books of poetry, fiction, and criticism. He was the Arts Editor for the *Brooklyn Rail* (2007-2011) before he began writing regularly for the online magazine, *Hyperallergic Weekend*. He is a Professor of Critical Studies at Mason Gross School of the Arts at Rutgers University.

[Read more](#)



CHUCK WEBSTER was educated at Oberlin, American University and Brooklyn. His work is collected by the Whitney Museum of American Art and the Baltimore Museum, among others. Webster has shown in New York, London, Boston, Cologne, and is represented by ZieherSmith Gallery, NYC.

[Read more](#)



GLENN GOLDBERG was born in the Bronx, NY, studied at the New York Studio School and received his MFA from Queens College. His work is collected by the Metropolitan Museum of Art, the National Gallery, Brooklyn Museum of Art, and LACMA, plus others. Goldberg has shown in New York, Boston, St Louis, and Munich, and is represented by Jason McCoy Gallery, NYC.

[Read more](#)



FRANCIS GURY was born in Saint Dizier, France and studied Fine Arts in London before becoming a teacher himself for twenty years respectively at Wimbledon School of Art, the Epsom School of Art and Design and the Stoneleigh Center Foundation. He has been exhibiting his work regularly since 1973.

[Read more](#)



JANET MULLARNEY was born in Dublin and lives between Italy and Ireland, working mainly in sculpture centering on the use of diverse materials and the theatrical aspect of the installation space. Her awards include the Pollack Krasner, the RUA and the RHA sculpture prizes, with work in the Irish Museum of Modern Art, the Hugh Lane Municipal Gallery, Dublin; Royal Victoria Hospitals, Belfast; and Groningen, Holland. She is represented by Taylor Galleries, Dublin.

[Read more](#)



MICHAEL DAVID was born in Reno, NV, grew up in Brooklyn, NY and earned his BFA from Parsons School of Design. His work is collected by the Metropolitan Museum of Art, the Guggenheim, the Jewish Museum, NY, and the Los Angeles County Museum of Art, among others. He is founder/director of Life on Mars Gallery, NY and co-founder of the new Hathaway David Contemporary in Atlanta, GA.

[Read more](#)

WHO SHOULD APPLY

We welcome artists who have ambition for their painting and who are willing to take the creative risks necessary to develop their work

Artists who seek critical input on a body of work to serve as a portfolio for application to graduate courses

Artists who seek rigorous and intensive exchange concerning both studio work and critical thinking, in a creative, professional environment



WHAT TO EXPECT

To immerse in painting and drawing

To enjoy the company of others.

To lose oneself in the autumn beauty of Tuscany

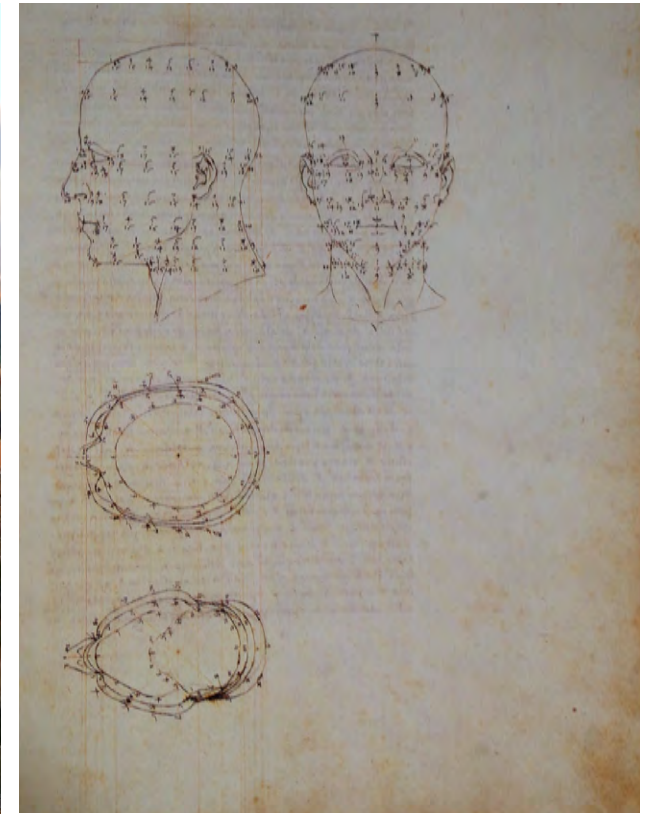
To think, to reflect, to take risks

And to be brave





REFLECTION + DISCUSSION

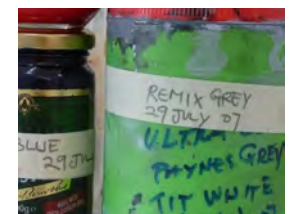


A PLACE TO THINK

We will be based in the fortified, medieval village of Lucignano, between Arezzo and Siena.

SPACE TO WORK

Dedicated indoor workspace as well as the freedom to work outside.



TUSCANY, ITALY



ACCOMMODATION

Shared accommodation is provided in the Residenza Il Cassero, Lucignano in self-catering apartments, each with own bath and kitchenette, and private pool a ten minute walk away. Single rooms are available at an extra fee (please enquire).



GETTING HERE

Lucignano is situated in the heart of Val di Chiana (Chiana Valley), near the towns of Arezzo (26 km), Florence (100 km), Siena (50 km), Perugia (56 km) and Assisi (70 km).

Nearest Airports

Pisa, Italy (PSA)
Rome, Italy (FCU, CIA)
Bologna, Italy (BLQ)

Train to Lucignano

The regional TFT trains to Lucignano arrive via through Arezzo.

Useful Links

TRAIN/BUS INFO

<http://www.rome2rio.com/s/Pisa-Airport-PSA/Siena/Lucignano>

TUSCANY

<https://www.toscanainside.com/>

LUCIGNANO

<http://www.visitlucignano.it/index-eng.html>

<http://www.economiaitaliana.it/it/articolo.php/Lucignano?LT=CU<&ID=4538&ARCHIVIO=1>





APPLICATION

To apply please provide the following information by the **Application Deadline of 15 August 2016:**

- 1. Register Online**
Please complete the online registration form with your details at www.lodestarschoolofart.com
 - 2. Show Us Your Work**
Email us 5-10 images (max) of your work or provide a link to an online portfolio. Kindly send images to info@lodestarschoolofart
 - 3. Let Us Know Your Expectations**
Include a brief statement (a paragraph) indicating what you hope to get from your stay
 - 4. Accept Your Place**
Successful candidates will be notified by email within 5-10 days of their application. To accept your place please submit the €250 deposit (non-refundable) upon notification. The balance is due within 2 weeks of offer; or contact Connie Farrell regarding an alternative payment schedule.
- NOTE:** For the Early Bird Rate full payment must be received by **15 June for the lower rate of €1,975**
- 5. Questions?**
Please contact Connie Farrell, School Coordinator at info@lodestarschoolofart.com

COURSE FEES

Lodestar | Tuscany 2016

Normal 10-Day Residency: €2,150

Includes all workshops, talks, events, excursions, closing showcase and dinner, shared accommodation and two meals per day.

Early Bird Rate: €1,975

Early offers may avail of the reduced fee if paid in full by 30 June.

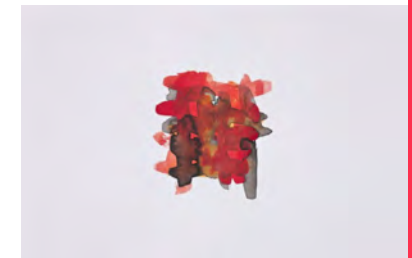
Fee Excludes flights and airport transfers.

Private accommodation

A limited number of single rooms are available at an extra cost; please enquire.


Deposit: €250

A non-refundable deposit of €250 is required to accept your place.



SCHEDULE

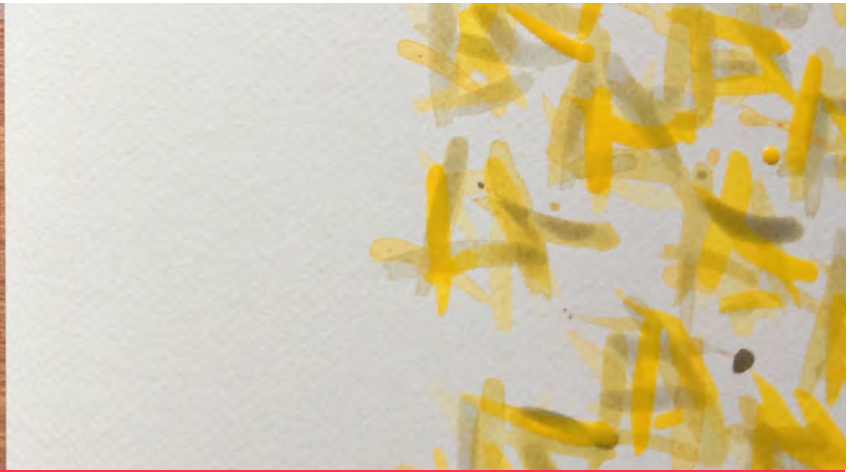
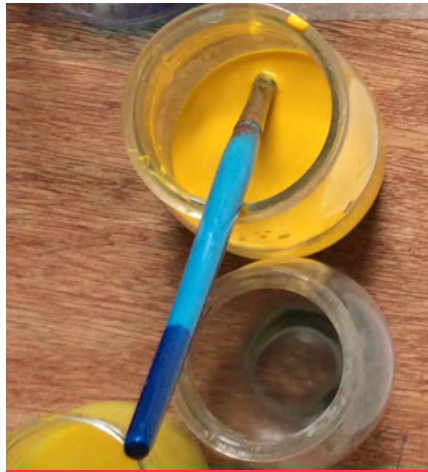
Subject to change.

<p><u>25 Sept, Sunday</u></p> <p>Arrival</p> <hr/> <p>Event: Welcome Dinner</p>	<p><u>26 Sept, Monday</u></p> <p>Orientation</p> <p>Set Up Studio Spaces</p> <hr/> <p>Conversation: Painting</p>	<p><u>27 Sept, Tuesday</u></p> <p>Individual Tutorials</p> <hr/> <p>Guest Talk: Denis Farrell</p>	<p><u>28 Sept, Wednesday</u></p> <p>Individual Tutorials</p> <hr/> <p>Guest Talk: Alice Maher</p>	<p><u>29 Sept, Thursday</u></p> <p>Individual Tutorials</p> <hr/> <p>Guest Talk: Glenn Goldberg</p>	<p><u>30 Sept, Friday</u></p> <p>Painting/Drawing with Chuck Webster</p> <p>Individual Tutorials</p> <hr/> <p>Guest Talk: John Yau</p>
<p><u>1 October, Saturday</u></p> <p>Excursion (TBD)</p>	<p><u>2 October, Sunday</u></p> <p>Studio visits with John Yau</p> <hr/> <p>Guest Talk: Chuck Webster</p>	<p><u>3 October, Monday</u></p> <p>Individual Tutorials</p> <hr/> <p>Guest Talk: Janet Mullarney</p>	<p><u>4 October, Tuesday</u></p> <p>Studio Day</p> <hr/> <p>Guest Talk: Michael David</p>	<p><u>5 October, Wednesday</u></p> <p>Hang Work for Showcase</p>	<p><u>6 October, Thursday</u></p> <p>Group + Individual Critique(s)</p> <hr/> <p>Showcase + Closing Dinner</p>
<p><u>7 October, Friday</u></p> <p>Departure</p>					



“As a painter, you have a project: there’s a thing in the world you want to make a picture of. How do you make a picture of a feeling, of a mood, of a quality of life, even of something like a sunset? The answer is that you just start, and you do it as well as you can. At a minimum, you will succeed in having a picture of how well you could do something. You’re reaching for that sunset.”

Thomas Nozkowski
from *The Art of Failing Upwards:*
Thomas Nozkowski on How to Succeed in Abstraction,
by Dylan Kerr, [Artspace](#) 1 April 2015



LODESTAR
SCHOOL OF ART

FURTHER INFORMATION

Connie Farrell

School Coordinator

info@lodestarschoolofart.com

www.lodestarschoolofart.com

+353 (0)87 7669622